|  |  |
| --- | --- |
| **NAME, SURNAME**  **Type of voice**  Nationality  Address (optional)  Phone  E-mail |  |

****FUTURE ENGAGEMENTS

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Role | Opera | Composer | Company | Date |
|  |  |  |  |  |
|  |  |  |  |  |

OPERATIC ROLES

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Role | Opera | Composer | Company | Date |
|  |  |  |  |  |
|  |  |  |  |  |
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CONCERTS

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Composer | Title of piece | In cooperation with (orchestra, conductor) | Concert hall | Date |
|  |  |  |  |  |
|  |  |  |  |  |

AWARDS, COMPETITIONS, SCHOLARSHIPS

|  |  |  |  |
| --- | --- | --- | --- |
| Prize (or scholarship) | Competition | City | Year |
|  |  |  |  |

EDUCATION

|  |  |  |  |
| --- | --- | --- | --- |
| Degree | Specialization | Name of school | Study year(s) |
| Masters‘ degree | Opera studies | Royal Academy of Music | 2016-2018 |
| Bachelors‘ degree | Music performance | Sibelius Academy | 2012-2016 |
|  |  |  |  |

LANGUAGES (fluent spoken)

OTHER SKILLS (if relewant, for example fluency in sight-reading, piano, historical dancing, etc.)

**REPERTOIRE FOR AUDITION**

|  |  |  |  |
| --- | --- | --- | --- |
| Composer | Role | Aria (title) | Opera or oratorio (title) |
|  |  |  |  |
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**Please do not forget**: upload your recent presentable photo, fit to one page, make nice layout, remove texts written in grey, make table boarders invisible, and save as PDF file!