

Opera-Ensemble-Workshop – Blended Intensive Programme

Host: IUA Music Department/Vocal performance

Partners: SKH Stockholm and ESMAE Porto

Blended Intensive Programme : Opera-Ensemble-Workshop

In this Blended Intensive Programme the IUA's Music department is creating a workshop to train young operasingers on how to prepare and work on Mozart-ensemble. There are three main partners in this project; IUA Reykjavík, SKH Stockholm and ESMAE Porto, all of us believe that each of the three cities/countries will bring something special to this workshop. Together we want to face the challenges that come with working on a character for getting the best result possible in a short period of time. The students will work with a coach, a conductor, voice-teachers, and a choreographer for the true embodiment of the music and the characters. The course will emphasize creating a comfortable working environment, a student-centered learning atmosphere, where the singers are able to cultivate their craft in a safe environment, supported by encouraging mentors. Students will develop a deeper understanding and sensation of what it feels like being a professional operasinger. We want to create fresh perspectives for young singers as performers and develop training and opportunities to develop their skills as operasingers.

Virtual component

Students will get 3-4 online lectures and assignments to prepare before the intensive work-week in Reykjavík. Each participant will work individually on the project as well as in collaboration with with each other. They will get training in character development, and the incorporation of foreign language in opera while working as part of an ensemble. This component also relies on the students forming groups around each scene(project) and collaborating independently online so they can make the most of their learning during the intensive week in Reykjavik.

Physical activity

This Opera-Workshop is about working as you would in an operatheater, re-exploring familiar opera-ensembles and find a way to surprise and challenge ourselves. This is also an opportunity getting to know each other, getting to know different approaches and culture and building up collaboration and network. The future aim is that the opera-workshop will become a regular collaboration between music universities in Europe in the years to come.

Overview of the course:

Period: autumn semester, 26.-30. September 2022

Subject: Big ensembles from Mozart operas*:

Don Giovanni – Finale I, no.13	<i>“Presto, presto, pria ch’ei venga”</i>	Masetto (bass baritone) Donna Anna (soprano) Donna Elvira (mezzosoprano) Don Ottavio (tenor) Don Giovanni (baritone) Zerlina (soprano) Leporello (bass baritone)
Così fan tutte – Finale I, no.18	<i>“Ah! Che tutta in un momento”</i>	Fiordiligi (soprano) Dorabella (mezzosoprano) Despina (soprano) Fernando (tenor) Guglielmo (baritone) Don Alfonso (bass baritone)
Le nozze di Figaro - Finale 2.act, no.16	<i>“Signori, di fuori...”</i>	Susanna (soprano) La Contessa (soprano) Marcellina (soprano), Basilio (tenor)

		Il Conte (baritone) Antonio (bass) Bartolo (bass) Figaro (bass)
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Voice / roles:

- 7 sopranos
- 2 mezzo-sopranos
- 3 tenors
- 3 baritons
- 3 bass baritons

3 bass

- **we will have to see, how many singers apply and consider voice-types (find a Mozart-ensemble with more female-voices)*

Online lectures: 1 x week, a total of 3 sessions

Week #1 – online lectures: *Getting to know the story/characters. How to prepare?*

Week #2 – online lecture: *Getting to know the style/Mozart. How to sing?*

Week #3 – online lecture: *Getting to know the language. How to sing italian?*

Week #4 – Intensive Opera-Workshop in Reykjavik

On-site teaching, preparation in each partner institution

Teaching location: IUA Reykjavík, Skipholt 31, music department, Dynjandi lecture hall

Participants: Students of the IUA singing program as well as at least 15 travelling students from partner schools run by EOA.

The coursework includes:

- Language /diction work
- Translation, basic music-dramatic structure
- Musical work with coach, conductor, voice-teachers
- Exploring the possibilities for basic dramaturgy in the scenes, with the help of movement and improvisation
- playing with movement and communication between the singers

Mentors:

Carolien Drewes (Correpetiteur den Haag)

Matthildur Anna Gísladóttir (Correpetiteur Vocal Performance IUA)

Ólöf Ingólfssdóttir (Bodywork, movement, Reykjavík)

Martin Hellström (Stockholm University for the arts, opera department)

Hanna Dóra Sturludóttir (IUA, Head of Vocal Performance)

Antonio Salgado (Head of Vocal studies at ESMAE, Porto)

N.N. conductor (ESMAE, Porto)

Voice / roles:

- 7 sopranos
- 2 mezzo-sopranos
- 3 tenors
- 3 baritons
- 3 bass baritons
- 3 bass

Practical information:

IUA has received organisational support from ERASMUS BIP Funding to develop this programme. The sending institutions will apply for their own ERASMUS KA131 for the mobility of their participants.

