

Online lectures

When?	Lecturer:	Theme:
1. week	Martin Hellström	Getting to know the story/characters. How to prepare?
2. week	Antonio Salgado	Getting to know the style/Mozart. How to sing?
3. week	Carolien Drewes	Getting to know the language. How to sing Italian?
		<u>These themes are suggestions</u> - you are welcome to decide something else.

Day #1

	Time	Monday 26/9	Where:
#1,2,3	10:00	Everyone - Ólöf Ingólfssdóttir	Dynjandi
		Body and mind – group work	
		Team building at the start of the course	
	12:15 -13:30	Lunch break	
#1	13:30	Don Giovanni - text work with vocal coach: translation, language, diction	Söngstofa
#2	13:30	Così fan Tutte - music rehearsal with Carolien Drewes, conductor NN, vocal coach	Flyglasalur
#3	13:30	Figaro - music rehearsal/pianist NN	Dynjandi
	15:00-15:30	Coffee break	
#1	15:30	Don Giovanni - music rehearsal/pianist NN	Dynjandi
#2	15:30	Così fan Tutte - text work with vocal coach: language, translation, diction	Söngstofa
#3	15:30	Figaro - cast - musical rehearsal with Carolien Drewes	Flyglasalur
	17:00	End	

Day #2

	Time	Tuesday 27/9	Where:
#1,2,3	9:30	Warm-up with vocal coaches 20 min	Dynjandi/IUA
#1	10:00	Don Giovanni - text work: translation, diction,	Söngstofa
#2	10:00	Cosi fan Tutte - musical rehearsal with Carolien and conductor	Flyglasalur
#3	10 :00	Figaro - Bodywork with Ólöf	Dynjandi
	12:15 -13:30	Lunch break	
#1	13:30	Don Giovanni - Bodywork with Ólöf	Dynjandi
#2	13 :30	Cosi fan tutte - Text-work: translation, diction	Söngstofa
#3	13:30	Figaro - musical rehearsal with Carolien and NN/Conductor	Flyglasalur
	15:00-15:30	Coffee break	
#1	15:30	Don Giovanni - musical rehearsal with Carolien and NN/conductor	Flyglasalur
#2	15:30	Cosi fan Tutte - Bodywork with Ólöf	Dynjandi
#3	15 :30	Figaro - text-work: translation, diction	Söngstofa
	17:00	End	

Day #3

	Time	Wednesday 28/9	Where:
#1	10:00	Don Giovanni - cast meeting and musical rehearsal with Carolien Drewes, NN conductor, vocal coach	Flyglasalur
#2	10:00	Cosi fan Tutte - cast meeting and Bodywork with Ólöf Ingólfssdóttir	Dynjandi
#3	10:00	Figaro - cast meeting - text work, language, and diction with vocal coach	Söngstofa

	12:15 -13 30	Lunch break	
#1	13 30	Don Giovanni - text work with vocal coach: translation, language, diction	Söngstofa
#2	13:00	Cosi fan Tutte musical rehearsal with Carolien Drewes, conductor NN, vocal coach	Flyglasalur
#3	13:30	Figaro - Body work with Ólöf Ingólfssdóttir	Dynjandi
	15:0-15:30	Coffee break	
#1	15:30	Don Giovanni - bodywork with Ólöf Ingólfssdóttir	Dynjandi
#2	15 :30	Cosi fan Tutte text work with a vocal coach: language, translation, diction	Söngstofa
#3	15:00	Figaro - cast - musical rehearsal with Carolien Drewes	Flyglasalur
	17:00	End	

Day #4

	Time	Thursday 29/9	Where:
#1,2,3	9:30	Warm-up	Dynjandi
#1,2,3	10:00	Masterclass - each group performing their ensemble (without movement). Work with conductor Ólöf, vocal coaches – take notes to work with later. Discussion-rounds Notes from other groups - feedback	Dynjandi
	13:15-13:30	Lunch break	
#1,2,3	13:30	Text-work and role development - background, environment, feelings, relationships ...	Dynjandi

		Vocal coaches, conductor, Carolien, Ólöf Discussion rounds, positive feedback, working methods.	
	15:00-15:30	Coffee break	
#1,2,3	15:30	Bodywork: does working with the body help give music a deeper meaning? Vocal possibilities? Vocal freedom? Help develop the character.	Dynjandi
	17:00	End	

Day #5

	Time	Friday 30/9	Where:
#1,2,3	10:00	General rehearsal work on each scene with everyone involved	Dynjandi
	12:15 - 15:00	Lunch break	
#1,2,3	15:00	Performance #1 Don Giovanni	Dynjandi
	15:45	Performance #2 Così fan Tutte	
	16:30	Performance #3 La Nozze di Figaro	
	17:50	Talk-round and feedback - final	